

MY HUMAN GETS ME BLUES

As recorded by Captain Beefheart & His Magic Band
(From the 1969 Album TROUT MASK REPLICA)

Transcribed by Gut Suitman

Words and Music by Don Van Vliet
Arranged by Don Van Vliet

Performance Notes

Both guitars are in standard tuning.

A

♩ = 100

1

Gtr I

Gtr II

T
A
B

T
A
B

B

3

T
A
B

T
A
B

5

T
A 8 6 8 8 8 6 8 8
B 8 6 8 8 8 6 8 8

T
A
B 11 11 14 14

7

T
A 8 6 8 8 8 6 8 8
B 8 6 8 8 8 6 8 8

T
A
B 11 11 14 14

9

T
A 8 6 8 8 8 6 8 8
B 8 6 8 8 8 6 8 8

T
A
B 11 11 14 14

11

T
A
B

11 11 14 14

11 11 11 11

13

T
A
B

11 11 14 14

11 11 11 11

15

T
A
B

11 11 16 16 16 16 15 15 15 15 15 15

11 11 11 11

17

T 14 14 14 14 14 14 14 14 13 13 13 13 13

A 12 12 12 11 11 11 11 11 11 11 11 11 11

B 12 12 12 11 11 11 11 11 11 11 11 11 11

sl.

T 8 9 9 9 6 8 9 9 9 9 8

A 8 9 9 9 9 8 9 9 9 9 8

B 8 9 9 9 9 8 9 9 9 9 8

19

T 12 16 12 12 16 12 14 12 16 12 12 16 12 14

A 12 16 12 12 16 12 14 12 16 12 12 16 12 14

B 12 16 12 12 16 12 14 12 16 12 12 16 12 14

sl. *sl.* *sl.* *sl.*

T 6 9 9 9 6 9 9 6 6 6 0 6 6 9 9 6 9 6 6 6 8

A 6 9 9 9 6 9 9 6 6 6 0 6 6 9 9 6 9 6 6 6 8

B 6 9 9 9 6 9 9 6 6 6 0 6 6 9 9 6 9 6 6 6 8

21

T 11 11 14 14

A 11 11 14 14

B 11 11 14 14

T 8 9 9 9 9 8 8 9 9 9 9 8

A 8 9 9 9 9 8 8 9 9 9 9 8

B 8 9 9 9 9 8 8 9 9 9 9 8

23

T
A
B 11 11 14 14

T
A
B 8 9 9 9 9 8 8 9 9 9 3

[C]

25

T
A
B 3 0 2 0 2 0 3 0 3 0 2 0 3 0 5

T
A
B 4 0 3 3 1 3 3 4 0 3 3 1 3 3 2

H H

[D]

27

T
A
B 7 7 7 5 8 7 7 7 0 7 0 7

T
A
B 9 9 9 9 14 15 14 12 12

sl.

28

Gtr I

T 7 7 5 8

A 7 7 7 0 7

B 6 5

30

T 5 5 3 6 4

A 5 5 5 0 5

B 4 0 0 0 0

33

T 7 7 5 8

A 7 7 7 0 7

B 0 0 0 0 7

Gtr II

T 3 2 3

A 2 1 1

B 2 0 0

E

35

T 10 8 7 5 6 7

A 12 10 9 7 8 9

B 14 15 14 12

T 5 0 2 4 0

A 0 0 0 0 0

B 3 0 0 0 0

The musical score is divided into three systems, each with a vocal line (Soprano, Alto, Bass) and a guitar line. The guitar line includes a treble clef staff with musical notation and a bass staff with fret numbers (1-7) and fingerings (1-5). The vocal lines are in G major and 3/4 time. The first system starts at measure 36. The second system starts at measure 40. The third system starts at measure 42. The score includes a key signature change to G major and a time signature change to 3/4. The guitar line includes a treble clef staff with musical notation and a bass staff with fret numbers (1-7) and fingerings (1-5). The vocal lines are in G major and 3/4 time. The first system starts at measure 36. The second system starts at measure 40. The third system starts at measure 42. The score includes a key signature change to G major and a time signature change to 3/4.

G

1

T 10 8 7 5 6 7 5

A 12 10 9 7 8 9 7

B

sl. sl.

12 16 12 12 16 12 14

T

A

B

sl. sl.