

VETERAN'S DAY POPPY

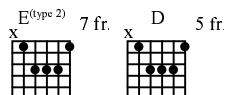
As recorded by Captain Beefheart & His Magic Band
(From the 1969 Album TROUT MASK REPLICA)

Transcribed by Gut Suitman

*Words and Music by Don Van Vliet
Arranged by Don Van Vliet*

Performance Notes

While Guitar I is in standard tuning, Guitar II is in E tuning (D tuning capoed on the 2nd fret) and needs a slide bar.



A Intro

d = 104

1

Gtr I *ff*

T A B

sl.

Gtr II

T A B

4

f

T 7
A 7
B 5

ff

T 8 10 10-12 11 11-12 11 11-12 11 11-12 13 12
A 9 10 10-12 11 11-12 11 11-12 11 11-12 13 12
B sl. sl. sl. sl.

6

ff

mp

T A B

12 12 12
2 2 2 2 (2)

6

f

ff ~~~~~ ~~~~~~

T A B

11 10 11 10 0 sl. 12 12 11 10 8 (8)
0 12 12 11 10 9 (9) sl.

B Vocal Section $\text{♩} = 125$

9

ff

T A B

0 7 7 7 7 7 5 4 6 7 H

11

f

T A B

0 7 7 7 7 7 5 4 6 7 H

f

T A B

12 12 12 12 12 12 10 sl. sl. sl.

13

T
A
B 0 7 7 7 | 7 5 4 6 7
H

15

T
A
B 0 7 7 7 | 7 5 4 5 6
H

17

T
A
B 0 7 7 7 | 7 5 4 6 7
H

T
A
B 12 12 12 12 10
sl. sl. sl.

T
A
B 12 10 9 7 5 10 11
sl. sl. sl. sl.

19

T
A
B

0	7	7	7	7	5	4	6	7
							H	

T
A
B

12				12	13	14	14	13
12				sl.	sl.	sl.	sl.	sl.

21

T
A
B

0	7	7	7	7	5	4	6	7
							H	

T
A
B

12	12	12	12	12	(12)	10 11		
sl.	sl.	sl.	sl.	sl.				

23

T
A
B

0	7	7	7	7	5	4	6	7
							H	

T
A
B

12				12	13	14	14	13
12				sl.	sl.	sl.	sl.	sl.

25

T A B 0 7 7 7 | 7 5 4 6 7 H

T A B 12 12 12 12 | 12 (12) 9 10

sl. sl. sl. sl.

27

T A B 0 7 7 7 | 7 7 7 7 0 0

T A B 10 9 9 7 7 5 9 | 10 9 10 11 11 4

sl. sl.

29

T A B 0 0 7 7 7 | 7 7 7 7 0 0

T A B 5 0 4 4 7 | 5 (5) 4 2 0

sl. sl. sl. sl.

31

T
A
B 0 0 7 7 7 7 7 7 7 0 0 (0)

sl. sl. sl. sl.

C Boogie

J = 164

34

ff

T
A
B 0 7 5 5 3 0 0 7

sl. sl. sl. sl. sl. sl.

36

T
A
B 0 7 5 5 3 0 0 7

sl. sl. sl. sl. sl. sl.

38

T
A
B

0 7 5 5 3 0 0 7

0 7 5

sl. sl. sl. sl.

E(type 2)

Gtr I

41

f

T
A
B

5 7
7 9
5 7

D

Gtr I

5 7
7 9
5 7

0 0 0 0

E(type 2)

Gtr I

43

f

T
A
B

5 7
7 9
5 7

D

Gtr I

5 7
7 9
5 7

0 0 0 0

E(type 2)

Gtr I

5 7
7 9
5 7

0 0 0 0

sl.

1.

45

ff

T A B 0 7 5 5 3 0 0 7

f

T A B ~12 ~12 12 10 12 12 12
12 10 12 12 12 sl. sl.

47

T A B 0 7 5 5 3 0 0 7

T A B 12 10 12 12 17 17 17 17
12 10 12 17 17 17 17 17 sl. sl. sl. sl.

49

T A B 0 7 5 5 3 0 0 7

T A B 15 15 17 17 17 17
15 15 17 17 17 17 sl. sl. sl. sl.

51

T
A
B

0 7 5 5 3 0 0 7

sl.

53

T
A
B

>15 >15 >7 (7) >7 >7 >3

sl. sl. sl. sl. sl. sl.

55

2

T
A
B

ff f

0 7 5 5 3 0 0 7

sl.

f

mf

12 >12 >12

12 10 12 12 12

sl. sl.

57

T
A
B

0 7 5 5 3 0 0 7

mp

T
A
B

12 10 12 12 10 12

sl. sl. sl. sl. sl. sl.

59

T
A
B

0 7 5 5 3 0 0 7

p

T
A
B

15 15 15 15 15 15

sl. sl. sl. sl. sl. sl.

pp

ppp

D Outro $\text{♩} = 88$

61

pp p mp mf

T
A
B

10 10 10 10 10 10
11 4 4 4 11 4

sl. sl.

pp p mp mf

T
A
B

5 7 5 5 7 7 5 5 5 5

Musical score for "Veteran's Day Poppy" by Captain Beefheart & His Magic Band. The score consists of three systems of music, each starting with a dynamic instruction and ending with a measure repeat sign.

System 1 (Measures 63-64):

- Measure 63:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *f*, *ff*. Fingerings: T 10, A 10, B 11. Slurs: *sl.*
- Measure 64:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *4*. Fingerings: T 10, A 10, B 11. Slurs: *sl.*

System 2 (Measures 65-66):

- Measure 65:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *5*, *2*, *5*. Fingerings: T 4, A 5, B 7. Slurs: *sl.*, *P*.
- Measure 66:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *5*, *2*, *5*. Fingerings: T 4, A 5, B 7. Slurs: *sl.*, *P*.

System 3 (Measures 67-68):

- Measure 67:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *4*. Fingerings: T 10, A 10, B 11. Slurs: *sl.*
- Measure 68:** Treble clef, 6/4 time, key signature of two sharps. Dynamics: *4*. Fingerings: T 10, A 10, B 11. Slurs: *sl.*

The musical score consists of three systems of music, each with three staves: Treble, Bass, and Rhythm.

System 1 (Measures 69-70):

- Treble Staff:** Measures 69-70. Key signature: F# major (two sharps). Time signature: 7/4. Notes: E, E, F# (dot), F# (dot), rest.
- Bass Staff:** Measures 69-70. Notes: T, A, B. Fingerings: 2, 1, 2.
- Rhythm Staff:** Measures 69-70. Notes: #F#, #C, #G.

System 2 (Measures 70-71):

- Treble Staff:** Measures 70-71. Key signature: F# major (two sharps). Time signature: 6/4. Notes: E, E, F# (dot), F# (dot), G, E.
- Bass Staff:** Measures 70-71. Notes: T, A, B. Fingerings: 10, 10, 10, 4, 4. Slurs: 10-11, 10-11, 10-11, 4.
- Rhythm Staff:** Measures 70-71. Notes: #F#, #C, #G.

System 3 (Measures 71-72):

- Treble Staff:** Measures 71-72. Key signature: F# major (two sharps). Time signature: 6/4. Notes: E, E, F# (dot), F# (dot), G, E.
- Bass Staff:** Measures 71-72. Notes: T, A, B. Fingerings: 5, 5, 5, 7, 7, 5, 5. Slurs: 5-7, 5-7, 5-7, 5-5, 5-5, 5-5.
- Rhythm Staff:** Measures 71-72. Notes: #F#, #C, #G.

74

T A B sl. P sl. P

76

T A B sl. sl.

78

T A B

Musical score for "Veteran's Day Poppy" by Captain Beefheart & His Magic Band. The score consists of two staves of musical notation (treble clef, 2/4 time, key signature of two sharps) and two staves of guitar tablature (T, A, B strings). The music begins at measure 80 and continues through measure 82.

Measure 80: The musical notation shows a series of eighth-note chords and sixteenth-note patterns. The tablature below shows fingerings: T (2, 1), A (1), B (1); T (2, 1), A (1), B (1).

Measure 81: The musical notation shows a series of eighth-note chords and sixteenth-note patterns. The tablature below shows fingerings: T (3, 4), A (4, 4), B (4); T (3, 4), A (4, 4), B (4); T (3, 4), A (4, 4), B (4); T (3, 4), A (4, 4), B (4).

Measure 82: The musical notation shows a series of eighth-note chords and sixteenth-note patterns. The tablature below shows fingerings: T (10, 10, 10, 11), A (10, 10, 10, 11), B (4); T (10, 10, 10, 11), A (10, 10, 10, 11), B (4). The text "rit." is written above the staff.

Measure 83: The musical notation shows a series of eighth-note chords and sixteenth-note patterns. The tablature below shows fingerings: T (5, 7, 5, 7), A (5, 7, 5, 7), B (5, 7, 5, 7); T (5, 7, 5, 7), A (5, 7, 5, 7), B (5, 7, 5, 7). The text "sl." is written below the staff.