

# VETERAN'S DAY POPPY (Bassline)

As recorded by Captain Beefheart & His Magic Band  
(From the 1969 Album TROUT MASK REPLICA)

Transcribed by Gut Suitman

Words and Music by Don Van Vliet  
Arranged by Don Van Vliet

## A Intro

♩ = 104

1

Gtr I

T				
A				
B			0 7 5 7 7 7	5

6

T							
A							
B	7	5	4	5	2 3 5	2 3 5 3 3	(3)

## B Vocal Section

♩ = 125

9

T				
A				
B			7 7 7 7 7 7	5 5 6 7

13

T				
A				
B	7 7 7 7 7 7	7 7 7 7 5 5 7	7 7 7 7 7 7	5 5 6 7

17

T				
A				
B	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 6	5 5 6 7

21

T				
A				
B	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 6	5 5 6 7

25

T				
A				
B	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7

29

Measures 29-30: Bass line in E major (two sharps). Measure 29: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 30: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 7 7 7 7 7 7.

31

Measures 31-32: Bass line in E major. Measure 31: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 32: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 5 7 7 7 7 7. Slur over measures 31-32.

32

Measures 33-34: Bass line in E major. Measure 33: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 34: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 7 7 7 7 7 7. Slur over measures 33-34.

**C Boogie**

♩ = 164

34

Measures 34-37: Bass line in E major, 4/4 time. Measure 34: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 35: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 36: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 37: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 7 7 7 7 7 7. Slur over measures 34-37.

38

Measures 38-41: Bass line in E major. Measure 38: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 39: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 40: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 41: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 5 7 7 5 6 7 5. Slur over measures 38-41.

41

Measures 42-45: Bass line in E major. Measure 42: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 43: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 44: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 45: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 7 7 7 5 7 7. Slur over measures 42-45.

45

Measures 46-49: Bass line in E major. Measure 46: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 47: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 48: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 49: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 5 7 7 5 6 7 5. Slur over measures 46-49.

49

Measures 50-53: Bass line in E major. Measure 50: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 51: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 52: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 53: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 5 7 7 5 6 7 5. Slur over measures 50-53.

52

Measures 54-57: Bass line in E major. Measure 54: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 55: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 56: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 57: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 5 7 7 5 6 7 5. Slur over measures 54-57.

55

Measures 58-61: Bass line in E major. Measure 58: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 59: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 60: E2, F#2, G#2, A2, B2, C#3, D3, E3. Measure 61: E2, F#2, G#2, A2, B2, C#3, D3, E3. Fingering: 7 7 5 7 7 5 5 7. Slur over measures 58-61.

59

*mf* *mp*

T  
A  
B

7 5 7 7 5 6 7 5 7 7 5 6 7 5 7 7 5 6

62

*p* *pp* *ppp*

T  
A  
B

7 5 7 7 5 6 7 5 7 7 5 6 7 5 7 7 5 6

## D Outro

♩ = 88

65 *ppp* *pp* *p* *mp*

67 *mf* *f* *ff*

69

71

73 4

78

80

T  
A  
B 4 0 2 2 4 2 2 4 2 2

82

T  
A  
B 1 3 2 4 4 2 1 1 1 3 2 4 4 2 1 1

84

T  
A  
B 1 3 2 4 4 2 1 1 1 3 2 4 4 2 1 1

86

T  
A  
B 2 2 4 2 2 4 2 2 4 2 2

88

T  
A  
B 4 0 2 2 4 2 2 4 2 2

90

T  
A  
B 4 0 2 2 4 2 2 4 2 2

92

T  
A  
B 4 0 2 2 4 2 2 4 2

94

T  
A  
B 4 2 2 4 2

*rit.*