

# BRICKBATS

As recorded by Captain Beefheart & the Magic Band

(From the 1980 Album DOC AT THE RADAR STATION)

Transcribed by Gut Suitman

Music by Don Van Vliet

## Performance Notes

In the 1st section, Guitar I is in seven and Guitar II is in eight, so they touch down together after 56 beats (14 bars), then move on to the next part. Speaking of Unison Interlude, please consider this transcription as a shaky yardstick, since it's ridiculously difficult to notate those rhythmic patterns....

### A 1st Section

♩ = 123

1

Gtr I

T 7 8 7 9 7 7 9 7 7 9 7 9 7 8

A 7 8 7 9 7 7 9 7 7 9 7 9 7 8

B 7 8 7 9 7 7 9 7 7 9 7 9 7 8

Gtr II

T 0 0 1 2 3 3 2 2 0 0 0 0

A 0 0 1 2 3 3 2 2 0 0 0 0

B 0 0 1 2 3 3 2 2 0 0 0 0

3

Gtr I

T 7 9 7 7 9 7 7 9 7 9 7 9 7 8 7

A 7 9 7 7 9 7 7 9 7 9 7 9 7 8 7

B 7 9 7 7 9 7 7 9 7 9 7 9 7 8 7

Gtr II

T 0 0 1 2 3 3 2 2 0 0 0 0

A 0 0 1 2 3 3 2 2 0 0 0 0

B 0 0 1 2 3 3 2 2 0 0 0 0

5

Gtr I

T 9 7 7 9 7 7 9 7 7 9 7 9 7 8 7

A 9 7 7 9 7 7 9 7 7 9 7 9 7 8 7

B 9 7 7 9 7 7 9 7 7 9 7 9 7 8 7

Gtr II

T 0 0 1 2 3 3 2 2 0 0 0 0

A 0 0 1 2 3 3 2 2 0 0 0 0

B 0 0 1 2 3 3 2 2 0 0 0 0

7

T  
A 9 7 7 9 7 9  
B 7 8 7 9 7 7 9 7 7

T  
A 0 0 1 2 3  
B 2 2 0 0

9

T  
A 9 7 9 7 8  
B 9 7 9 7 7 9 7 9

T  
A 0 0 1 2 3  
B 2 2 0 0

11

T  
A 7 9 7 8 7  
B 7 9 7 9 7 7 9 7 9

T  
A 0 0 1 2 3  
B 2 2 0 0

[illegible]

## **B** 2nd Section

## C Unison Interlude

**♩ = 170**

The musical score is divided into three systems, each with a guitar part and a string quartet part.

**System 1:** The guitar part (Gtrs I, II) is in 4/4 time, featuring a series of chords and a melodic line. The string quartet part (T, A, B) is in 4/4 time, with the first violin (T) playing a melodic line and the second violin (A) and third violin (B) providing harmonic support.

**System 2:** The guitar part continues with a melodic line and chords. The string quartet part is in 4/4 time, with the first violin (T) playing a melodic line and the second violin (A) and third violin (B) providing harmonic support.

**System 3:** The guitar part is in 3/4 time, featuring a series of chords and a melodic line. The string quartet part is in 3/4 time, with the first violin (T) playing a melodic line and the second violin (A) and third violin (B) providing harmonic support.

25

T  
A  
B

27

T  
A  
B

30

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

40

T  
A  
B

42

T  
A  
B

4 4 4 4 4 4 4  
4 4 4 4 4 4 4  
4 4 4 4 4 4 4

4 6 4 7 6 4 6 4 6

6

♩ = 130

44

T  
A  
B

4 4 4 4 4 4 4  
4 4 4 4 4 4 4  
4 4 4 4 4 4 4

4 6 4 4 4 6 4 6 7 4 4

6

**D** Reprise (1st Section)

♩ = 90

46

Gtr I

T  
A  
B

7 8 7 9 7 7 9 7 7  
9 7 9 7 8  
9 7 9 7 8

Gtr II

T  
A  
B

0 0 1 2 3  
2 2 0 0  
2 1 0 0

48

T  
A  
B

7 9 7 7 9 7 7 9  
7 9 7 8 7  
7 9 7 8 7

T  
A  
B

0 0 1 2 3  
2 2 0 0  
2 1 0 0

50



T  
A  
B

T  
A  
B

52



T  
A  
B

T  
A  
B

54



T  
A  
B

T  
A  
B

56

T 7 9 7 8 7  
A 7 9 7 8 7 9 7 9 7 9  
B 7 9 7 8 7 9 7 9 7 9

58

T 7 8 7 9 7 7  
A 7 8 7 9 7 7  
B 7 8 7 9 7 7

**E** Reprise (2nd Section)

60

T 2 5 5 5 2 5 2 6  
A 2 5 5 5 2 5 2 6  
B 2 5 5 5 2 5 2 6

1

T  
A  
B

2 5 5 2 5 2 6 7

2 5 5 5 2 5 2 7

2 0 0 0 1

2 0 0 0 1

2 0 0 0 1