

# ALICE IN BLUNDERLAND

As recorded by Captain Beefheart

(From the 1972 Album THE SPOTLIGHT KID)

Transcribed by Gut Suitman

Music by Don Van Vliet  
Arranged by Don Van Vliet

## Performance Notes

Guitar I is in G tuning (DGDGBD). The marimba part is transcribed as Guitar II in standard tuning.

### A 1st Motif

♩ = 111

1

Gtr I

T	3	3	1	0	3	1	0		2	0	1	0	0	3
A														
B	0	0	0	0	0	0	0		0	0	0	0	0	0

Gtr II

T	3	3	1	0	3	1	0		2	0	1	0	0	3
A														
B														

3

T	3	3	1	0	3	1	0		2	0	1	0	0	3
A														
B	2	2	2	2	2	2	2		2	2	2	2	2	2

T	3	3	1	0	3	1	0		2	0	1	0	0	3
A														
B														

5

Measure 5 (7/4):  
Guitar: 3 3 1 0 3 1 0  
Vocal: T 3 3 1 0 3 1 0, A 3 3 1 0 3 1 0, B 3 3 3 3 3 3 3  
Bass: 3 3 3 3 3 3 3

Measure 6 (6/4):  
Guitar: 2 3 0 3 0 5 5  
Vocal: T 2 3 0 3 0 5 5, A 2 3 0 3 0 5 5, B 2 3 0 3 0 5 5  
Bass: 3 3 3 3 3 3 3

**B** 2nd Motif

7

Measure 7 (4/4):  
Guitar: 7 7 5 7 5 5 5  
Vocal: T 7 7 5 7 5 5 5, A 7 7 5 7 5 5 5, B 7 7 5 7 5 5 5  
Bass: 7 7 5 7 5 5 5

Measure 8 (4/4):  
Guitar: 7 7 5 7 5 5 5  
Vocal: T 7 7 5 7 5 5 5, A 7 7 5 7 5 5 5, B 7 7 5 7 5 5 5  
Bass: 7 7 5 7 5 5 5

9

Measure 9 (4/4):  
Guitar: 7 7 5 7 5 5 5  
Vocal: T 7 7 5 7 5 5 5, A 7 7 5 7 5 5 5, B 7 7 5 7 5 5 5  
Bass: 7 7 5 7 5 5 5

Measure 10 (4/4):  
Guitar: 7 7 5 7 5 5 5  
Vocal: T 7 7 5 7 5 5 5, A 7 7 5 7 5 5 5, B 7 7 5 7 5 5 5  
Bass: 7 7 5 7 5 5 5

11

2.

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

T  
A  
B

3 3 3 1 0 3 (3)  
0 0 0 0 0 (0)

## C 3rd Motif

♩ = 167

13

T  
A  
B

*sl.* *sl.* *sl.* *sl.*

T  
A  
B

0 1 2 3 0 3 2 0 3 2 3 0 1 2 3

16

T  
A  
B

*sl.* *sl.* *sl.*

T  
A  
B

0 3 2 0 3 2 5

**D** Guitar Solo Vamp

♩ = 111

18

T  
A  
B

21

T  
A  
B

**E** Outro

23

T  
A  
B

1

**Guitar**

**String Quartet**

**T**

**A**

**B**

*sl.*